

28 JANUARY 1987

DESCRIPTION OF PERSONNEL ASSOCIATED "ET" BASES

So far have run into three types of entities associated with bases at various locations within the solar system.

TITAN BASE..... all personnel observed at this base on 20 November 1986 appeared to be no different than native earthlings. There were two male technician-types sitting at a control panel of some kind. Behind them stood an attractive female with brown shoulder-length hair, wearing a pale green lab coat or smock. She appeared to be in some sort of supervisory role.

MT. HAYES.....there appeared to be two types of entities associated with this site. The two entities located outside of the structure were accomplishing some sort of routine task....unable to make contact with them or gain information of any sort. Inside the structure were two entities....one sitting at some sort of circular console with a round screen-like object. The other was busy doing something in the background. The entity at the console appeared to be human in form, but lacked definitive facial features. He seemed friendly enough and invited me to observe his actions at the console.

SOUTH AMERICA/AFRICA.....there appeared to be two types of entities associated with this site also. The first had a very large, round-shaped head on a slender neck....very unhuman in appearance....almost robot-like....unable to make any contact with this being. The other entity was almost human-like in appearance. His face was devoid of any hair, his complexion was very pale....facial features were very indistinct with the exception of a sharp, slender nose. This entity seemed friendly enough and appeared to

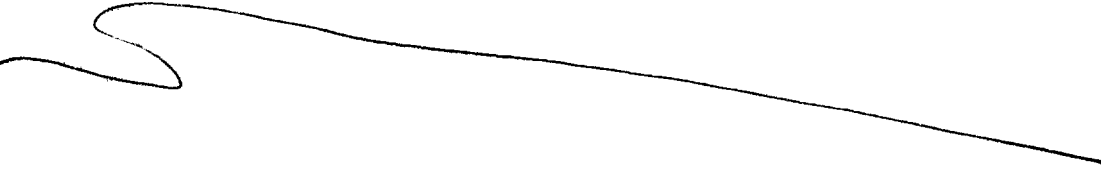
P.I's - body in pain
A.V's - none

SG1J



28 JAN 87
0828 hrs

873000
815300



across, angle
up. across, flat
across
to structure

873000

815380

5-2

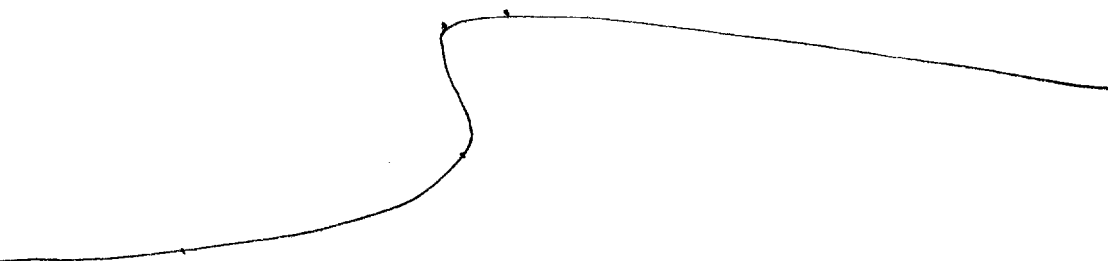
light color
beige
tall
vertical

Across, curving up,
vert up, up.
hard

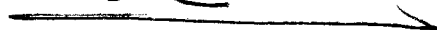
Structure

873000

810380



S-2



dark
blues
black

Browns
orange
yellowish
earthen

tall
very tall
vert.
up.

hard.
rough

across, curving
up, up, across,
flat, across
hard

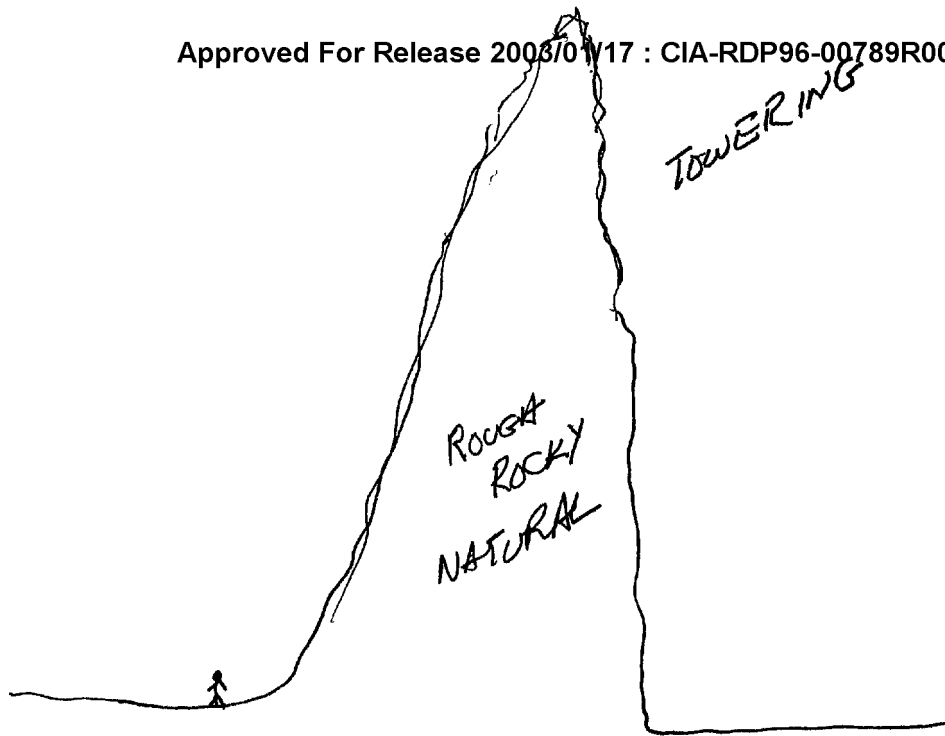
B

overhead
like being at the bottom looking up

break

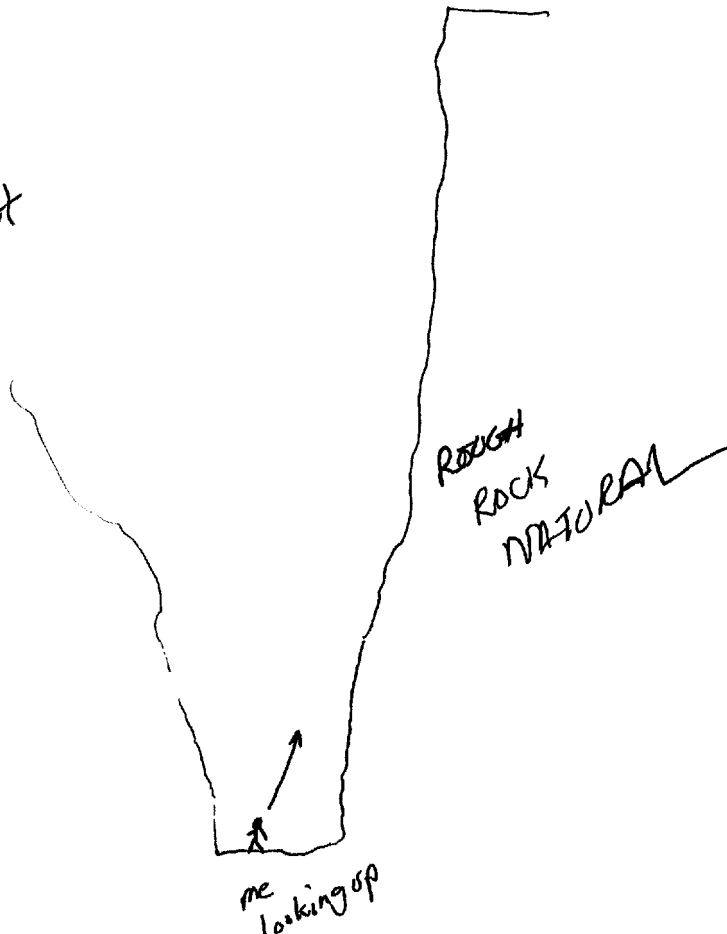
ACL break
like being at
the base of
very high
cliffs

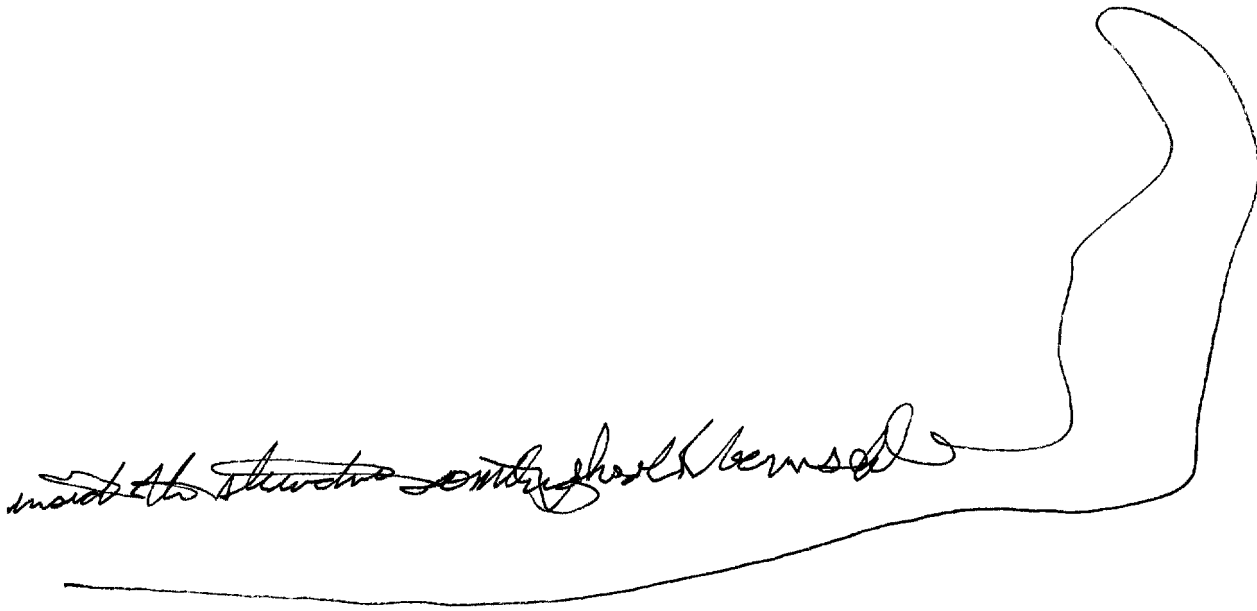
A.



ALL-SKETCH

B.





A. across, up,
~~east~~ up curving,
 curving up and over
 among domes, down
 arch across, flat
 across
 half
 B. structure

ACL Break
 feeling of very high
 vaulted ceiling like
 a huge cathedral

S-2

D

AI

EI

T

I

AOL

A/S

gray
light color
hard

tall
high
vert

dark

spacious

stone
building

spacious
old
historical

people

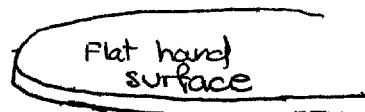
funny looking
people

only large rounded
shaped head
with skinny neck

strong eyes
unusual



robot



platform

inside
dark/darkness
empty

strange
feeling in
my hand
- like it's bag
energized somehow



people

people

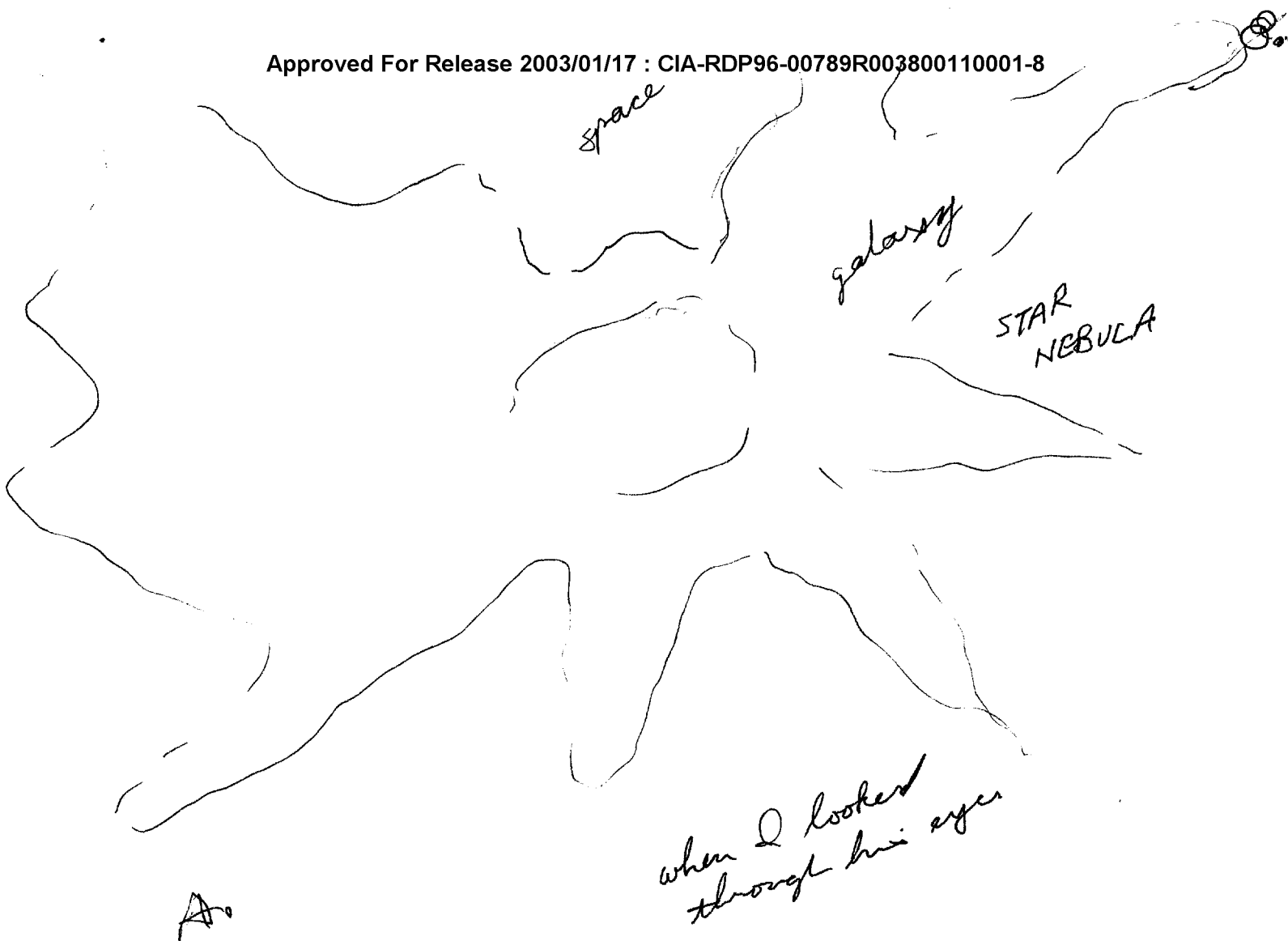
rain
pounding

structure

like rain falling
on or through leaves
like a heavy canopy
of forest

person
individual
almost featureless

} bald head
} sharp, narrow nose
} sharp chin
} very pale complexion



A.

when I looked
through his eyes

zooming away from
some body w/a corona or aura surrounding it
in some sort of vehicle

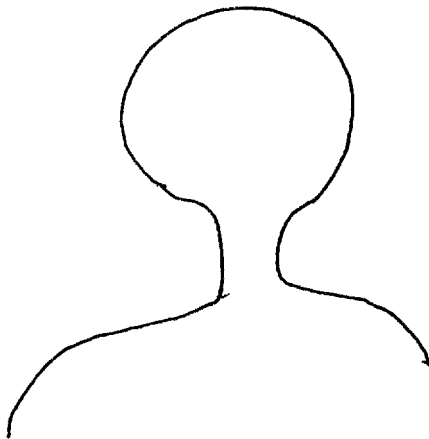
Perimeter of ~~some~~ should be marked



A - across, flat, angle
up - angle across, flat
not
B - structure

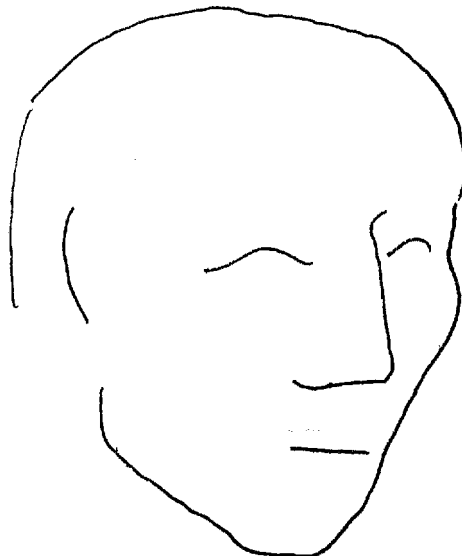
A. around around
send for
B. land

A.



very large
rounded head
short, but slender neck
dark in color, blue/black,
kind of shadowy

B.



very pale complexion
no hair or eyebrows
most prominent feature
was a straight narrow
sharp nose

REMOTE VIEWING SESSION DATA

*
* Remote Viewer : MR ✓
* Interviewer : ED
* Observer(s) : _____
* _____
* _____
* Date : 28/01/87
* Starting time : 0828 hours, local
* Site # : 0168
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
* Working Mode : (GT) HEM Other _____
* Feedback class: A (B) C
*

*
* Ending time : 0950 hours, local
* Notes : _____
* Highest stage : 04
* Evaluation : + _____
*

*
* Actual site : U/I STRUCTURE, U/E LOCATION
* RV summary : _____
* : _____
* : _____
* : _____
*
